

## **Historic, Archive Document**

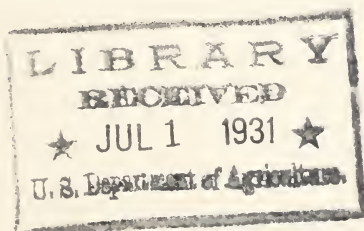
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# IRIS

R. MARSHALL  
2253 North La Salle Gardens  
DETROIT, MICHIGAN



1931

**T**HE pageant of color is at hand. After a good comfortable rest in a mild winter, the iris have dressed themselves in graceful foliage of varying shades of green and are about ready to come trooping through the garden displaying every combination of the rainbow's hues—a regal company achieving a riot of color for a stretch of three months.

And here is a list of fine varieties from which the enthusiast may make his selections—a pallette of many pigments with which the artist may paint the garden picture.

The varieties are listed alphabetically for quick reference.

After each variety is given its official rating made by the American Iris Society, on the scale of 100. First is given the exhibition rating—the score of the variety as a specimen flower. Second is given its garden rating—its value in the landscape. Many of the newer varieties have not yet been judged.

The list offers no variety with a rating under 80.

Then is given the originator of the variety, the following abbreviations being used: Gey., Geylenkek; Gros., Groschner; G. & K., Goos & Koene-mann; Lem., Lemon; Mit., Mitchel; Mor., Morri-son; Sturt., Sturtevant; Verd., Verdier; Vilm., Vilmorin; Wmson., Williamson.

All plants are shipped as soon after July 1 as possible. An endeavor will be made to conform to particular shipping date where the customer specifies definitely. Cultural directions accom-pany all shipments. Plants are sent carriage paid.



Acheron, 85-88 (Sturt. 1924) Red purple.....	\$0.75
Afterglow, 83-82 (Sturt. 1917) Grayish lavender and yellow.....	3 for .50
Alcazar, 86-87 (Vilm. 1910) Violet and purple	.25
Aliquippa, 89-88 (Hall 1924) Pale massicot yellow, deeper color in center.....	2.50
Ambassadeur, 92-91 (Vilm. 1920) Smoky bronze .....	.50
Amber, 88-88 (Dykes 1924) Rich yellow.....	.75
Ann Page, 86-85 (Hort 1919) Lavender.....	.75
Anna Farr, 80-77 (Farr 1913) Bluish white .....	3 for .50
Anosia, 80-75 (Wmson. 1925) Brown.....	.35
Antares, (Vilm. 1926) Yellow.....	1.25
Apache, 85-87 (Farr 1926) Red purple.....	1.00
Aphrodite, 81-86 (Dykes 1922) Violet.....	1.00

Aramis, (Millet 189—) Yellow, dwarf.....	.50
Archeveque, 79-81 (Vilm. 1911) Red purple .....	3 for .50
Argynnis, 84-83 (Wmson. 1925) Yellow and red .....	.35
Asia, 92-88 (Yeld 1916) Lavender and gold..	.75
Avalon, 86-81 (Sturt. 1918) Mauve pink.....	.75
Azulado, 84-84 (Mohr 1924) Pearl gray.....	.75
Azurea, Sky blue, dwarf.....	.50
Ballerine, 90-89 (Vilm. 1920) Blue violet.....	.50
Bandollero, 86-85 (Mohr 1926) Blue lavender	.75
Beau Ideal, 82-78 (Sass 1923) White, marked petunia violet .....	.75
Bertrand, 89-87 (Bliss 1923) Purple.....	1.00
Brandywine, 81-82 (Farr 1920) Violet.....	.50
B. Y. Morrison, 84-80 (Sturt. 1917) Lavender blue .....	.35
Camelot, 77-80 (Bliss 1918) White, tinged light lavender violet.....	3 for .50
Candlelight, 96-91 (Andrews 1926) Pale lavender .....	2.00
Canopus, 84-83 (Bliss, 1919) Purple.....	.50
Cardinal, 92-90 (Bliss 1919) Red purple.....	3.00
Caroline E. Stringer, 84-83 (Sass 1924) Delicate pink .....	1.00
Cecil Minturn, 79-81 (Farr 1922) Rose pink .....	3 for .50
Chalcedony, (Wmson. 1928) Lavender, pink and yellow .....	1.00
Chalice, 84-82 (Sturt. 1924) Yellow, lighter than Gold Imperial.....	.35
Chartier, 88-89 (Hall 1925) Pure white.....	3.00
Chasseur, 82-85 (Vilm. 1923) Yellow.....	.75
Cinnabar, (Wmson. 1928) A larger, better Archeveque. Very fine.....	5.00
Citronella, 85-85 (Bliss 1922) Yellow, marked red .....	.75
Cluny, 80-80 (Vilm. 1920) Pale lavender .....	3 for .50
Conquistador, 89-93 (Mohr 1923) Violet.....	.50
Corrida, 82-84 (Millet 1914) Pallid blue.....	.35
Crimson Glow, 85-83 (Perry 1924) Rose.....	.75
Crimson King, 86-83, Violet purple. Intermediate .....	3 for .40
Crusader, 85-85 (Foster 1913) Blue-toned....	.35
Damozel, 81-82 (Mor. 1922) White with blue lavender .....	.50
Delicatissima, 80-80 (Millet 1914) Pink.....	.50
Dixmude, 83-78 (Millet 1916) Purple, dwarf	.35
Dolly Madison, (Wmson. 1927) Mauvette, gold and lilac. One of the finest American varieties .....	7.50
Dominion, 88-82 (Bliss 1917) Rich violet.....	2.00
Don Quixote, (Mohr-Mit. 1927) Lavender violet overlaid yellow.....	1.50

Dream, 84-84 (Sturt. 1918) Pink.....	.35
Edouard Michel, 78-81 (Verd. 1904) Light red purple .....	.50
Elsinore, (Hall 1925) Yellow, bordered purple .....	3.50
Ember, 81-84 (Sturt. 1924) Blackish purple..	.75
Esplendido, 83-86 (Mohr 1924) Bright red purple bicolor .....	.50
Estrallon, (Mohr-Mit. 1928) White stand- ards, red purple falls.....	1.00
Etoile du Matin, (Vilm. 1926) Creamy white, flushed blue .....	3.00
Evadne, 85-87 (Bliss 1924) Rose red.....	.50
Firmament, (Gros. 1921) Blue and purple. Intermediate .....	3 for .50
Florida, Yellow dwarf .....	.35
Flammenschwert, 80-80 (G. & K. 1920) Clear yellow and brown.....	.40
Fra Angelica, (Vilm. 1926) Bronze lavender blend .....	3.50
Frieda Mohr, 89-85 (Mohr-Mit. 1926) Pink....	3.00
Gaviota, 82-82 (Mohr 1922) White, edged yellow .....	.50
Georgia, 81-83 (Farr 1922) Phlox purple .....	3 for .50
George J. Tribolet, 90-88 (Wmson. 1926) Deep purple bicolor.....	1.00
George Yeld, 83-85 (Perry 1923) Apricot, rose and crimson.....	1.00
Germaine Perthuis, 91-90 (Millet 1922) Purple .....	2.00
Gold Imperial, 86-87 (Sturt. 1924) Chrome yellow .....	.50
Harmony, 79-82 (Dykes 1923) Rich violet purple .....	.50
Hesperis, 84-82 (Wmson. 1926) Purple.....	.50
Homer C., (Mor. 1921) Red toned. Larger than Opera .....	2.00
Imperator, 83-84 (Cayeux 1923) Reddish bronze .....	.50
Iris King, 80-80 (G. & K. 1907) Yellow and red .....	3 for .50
Isoline, 83-84 (Vilm. 1904) Pale buff pink .....	3 for .50
Jane Williamson, (Wmson. 1928) Pink and gold blend .....	2.00
Juniata, 78-81 (Farr 1909) Mauve violet 3 for	.40
Kalos, 80-77 (Sass 1924) Light pink.....	.50
Kashmir White, 86-81 (Foster 1913) White	.50
Kochii, 75-80 (Wild, Kern, Italy 1887) Claret purple .....	3 for .40
Labor, (Cayeux 1926) Dark violet heliotrope	3.00
Lady Byng, 80-83 (Bliss 1922) Dark lavender	.50

<b>Lady Foster, 85-82 (Foster 1913) Light</b>	
lavender violet .....	.50
<b>LeCorrege, (Vilm. 1927) Red purple.....</b>	3.50
<b>Lent. A. Williamson, 88-88 (Wmson. 1918)</b>	
Lavender and purple.....3 for	.50
<b>Leverrier, 86-82 (Denis 1917) Violet.....</b>	.50
<b>Lona, 84-83 (J. Sass 1923) Peach and white,</b>	
dotted violet .....	1.00
<b>Lord Lambourne, 84-85 (Perry 1923) Rose....</b>	.60
<b>Los Angeles, (Mohr-Mit. 1927) Large, showy</b>	
white, edged blue.....	6.00
<b>Lustre, (Dykes) Light purple. Intermediate</b>	.75
<b>Mady Carriere, 80-80 (Millet 1905) Palest</b>	
lavender and yellow.....3 for	.50
<b>Magnifica, 87-85 (Vilm. 1920) Violet purple..</b>	.50
<b>Majestic, 88-87 (Bliss 1923) Purple.....</b>	1.00
<b>Ma Mie, 78-80 (Cayeux 1906) Violet</b>	
white .....	3 for .50
<b>Marocain, 74-85 (Millet 1914) Red purple.</b>	
Dwarf .....	3 for .50
<b>Mary Gibson, 84-85 (Perry 1922) Rose tan....</b>	.50
<b>Mestor, (Perry 1923) Rich violet purple.....</b>	.65
<b>Midgard, (Sass 1926) Pink and yellow.....</b>	3.50
<b>Midwest, 81-80 (Sass 1923) White.....</b>	.75
<b>Mildred Presby, 86-87 (Farr 1923) Creamy</b>	
white and pansy violet.....	.75
<b>Milky Way, 80-80 (Sturt. 1922) Clear white</b>	.50
<b>Mlle. Schwartz, 88-84 (Denis 1916) Mauve..</b>	.35
<b>Mme. Cecile Bouscant, 89-88 (Millet 1923)</b>	
Orchid pink .....	2.00
<b>Mme. Cheri, 84-83 (Sturt. 1918) Pink.....</b>	.35
<b>Mme. Chobaut, 81-80 (Denis 1916) Buff 3 for</b>	.50
<b>Montour, (Hall 1925) Cinnamon and burnt</b>	
lake—very rich .....	2.50
<b>Morning Splendor, 91-91 (Shull 1922) Red</b>	
purple .....	.75
<b>Moonlight, 85-84 (Dykes 1923) Blue white....</b>	.75
<b>Mount Royal, (Morgan) Blue purple.....</b>	5.00
<b>Mrs. Hetty Matson, 77-80 (Perry 1923)</b>	
Violet .....	.50
<b>Mrs. H. F. Bowles, 80-83, Gold and brown....</b>	.50
<b>Naomi, 84-86 (Sturt. 1924) Lilac.....</b>	1.00
<b>Nathalis, (Wmson. 1927) Violet.....</b>	.35
<b>Negus, 62-80 (Millet 1914) Bright purple.</b>	
Dwarf .....	.35
<b>Nimbus, 86-82 (Shull 1922) Dark violet.....</b>	.50
<b>Nymph, (H. P. Sass 1926) Good yellow</b>	
intermediate .....	1.00
<b>Ochracea, 83-82 (Denis 1919) Gold and</b>	
mauve .....	.35
<b>Olympus, 80-83 (Perry 1923) Bronze red....</b>	.75
<b>Opera, 82-83 (Vilm. 1916) Reddish.....</b>	.35
<b>Ophelia, 88-87 (Cayeux 1925) Orange.....</b>	3.00

Oread, 83-84 (Mor. 1927) Bronze purple.....	2.00
Palemon, 82-84 (Perry 1923) Apricot lavender .....	.35
Pandora, (Sturt. 1922) Pure pink.....	.35
Parc de Neuilly, 77-80 (Verd. 1910) Pleroma violet .....	3 for .40
Pearl Blue, 75-80 (Sturt. 1925) Pearl blue....	.35
Peau Rouge, 78-82 (Cayeux 1923) Dull red....	1.00
Phyllis Bliss, 78-84 (Bliss 1919) Mauve.....	.35
Prince Lohengrin, 73-81 (Mohr 1923) Violet	.50
Princess Beatrice, 90-90 (Barr) Silvery lavender .....	.35
Princess Osra, 81-80 (Bliss 1922) White.....	.50
Prosper Laugier, 86-84 (Verd. 1914) Brown- ish purple .....	3 for .50
Prospero, 81-82 (Yeld 1920) Lavender violet .....	3 for .50
Purissima, 95-95 (Mohr-Mit. 1927) Large, pure white .....	4.00
Queen Caterina, 88-88 (Sturt. 1917) Paul iridescent lavender-violet.....	3 for .50
Rajput, 81-82 (Sturt. 1922) Heliotrope.....	.60
Rameldo, (Mohr 1925) Rich purple bronze blend .....	.50
Ramona, (Mohr 1924) Violet, flushed cinna- mon brown .....	.35
Realm, (Baker 1926) Light blue.....	4.00
Rhein Nixe, 82-83 (G. & K. 1910) Light purple and white.....	3 for .50
Romola, 87-89 (Bliss 1924) Violet.....	2.50
Rosalba, 80-84 (Bliss 1919) Reddish....	3 for .50
Rose Madder, 82-83 (Sturt. 1920) Rose.....	.75
Rota, 75-83 (G. & K. 1924) Pink. Early.....	.75
Rubyd, 78-83 (Dykes 1922) Rich reddish violet purple.....	3 for .50
Sapphid, 81-85 (Dykes 1922) Bright blue....	.50
Schneekuppe, (G. & K. 1910) White. Dwarf .....	3 for .50
Seminole, 83-83 (Farr 1920) Wine red.....	.35
Shasta, 78-83 (Mohr-Mit. 1927) Large white	3.50
Shekinah, 84-84 (Sturt. 1918) Pale yellow....	.35
Simone Vaissiere, 85-84 (Millet 1921) Blue-toned .....	.50
Simplicity, (McKenna 1921) Cream.....	.75
Sindjkha, 81-80 (Sturt. 1918) Olive buff.....	.35
Soledad, 81-92 (Mohr 1924) Yellow. Inter- mediate .....	.35
Souv. de Loetitia Michaud, 92-90 (Millet 1923) Pale blue.....	1.50
Souv. de Mme. Gaudichau, 91-88 (Millet 1914) Rich purple.....	.50
Stella Main, (Main 1928) White. Versicolor	1.00
Susan Bliss, 85-86 (Bliss 1922) Pink.....	.35



<b>Sweet Lavender, 85-87 (Bliss 1919) Chinese violet .....</b>	<b>.35</b>
<b>Tenebrae, 88-88 (Bliss 1922) Rich purple.....</b>	<b>.75</b>
<b>Titan, 84-82 (Bliss 1919) Blue and purple....</b>	<b>.50</b>
<b>Troades, 84-82 (Perry 1923) Red purple.....</b>	<b>.35</b>
<b>Tropic Seas, 85-85 (Shull 1924) Blue purple</b>	<b>1.00</b>
<b>True Charm, 88-84 (Sturt. 1920) White, feathered light blue lavender.....</b>	<b>.60</b>
<b>27 Avril, 84-80 (Denis 1923) Purple.....</b>	<b>1.00</b>
<b>Valencia, 85-86 (Mohr 1926) Orange buff.....</b>	<b>1.00</b>
<b>Valery Mayet, 79-82 (Denis 1912) Purple....</b>	<b>.35</b>
<b>Vesper Gold, 89-89 (Wmson. 1927) Gold.....</b>	<b>2.00</b>
<b>Vingolf, 83-85 (G. &amp; K.) Cream and deep violet blue .....</b>	<b>.50</b>
<b>Wedgewood, 87-87 (Dykes 1923) Blue.....</b>	<b>1.00</b>
<b>White Knight, 79-80 (Saunders 1916) White .....</b>	<b>3 for .50</b>
<b>White Queen, 81-81 (Gey. 1918) White.....</b>	<b>.35</b>
<b>Wild Rose, 80-80 (Sturt. 1921) Apple blossom pink .....</b>	<b>.75</b>
<b>Yellow Hammer, 78-80 (Denis 1921) Empire yellow. Intermediate .....</b>	<b>.35</b>
<b>Yellow Moon, 85-85 (Sturt. 1923) Soft yellow</b>	<b>.75</b>
<b>Zingara, (Wmson. 1928) Orange.....</b>	<b>2.50</b>
<b>Zwanenburg, (Denis 1912) An early iris of odd coloring—amber, olive green and maroon .....</b>	<b>.35</b>

#### DWARF IRIS

<b>Aramis, (Millet 189....) Yellow.....</b>	<b>.50</b>
<b>Azurea, Sky blue.....</b>	<b>.50</b>
<b>Dixmude, 83-78 (Millet 1914) Purple.....</b>	<b>.35</b>
<b>Florida, Yellow.....</b>	<b>.35</b>
<b>Marocain, 74-85 (Millet 1914) Red purple .....</b>	<b>3 for .50</b>
<b>Negus, 62-80 (Millet 1914) Bright purple.....</b>	<b>.35</b>
<b>Schneekuppe, (G. &amp; K. 1910) White.....</b>	<b>3 for .50</b>

#### HAVE YOU A STELLA MAIN IN YOUR ROCKERY?

<b>Stella Main, (Main 1928) A white form of Iris Versicolor that looks very dainty by a pool or in a rockery. White standards veined pale blue. White falls, yellow blotched. A variety that is still rare.....</b>	<b>1.00</b>
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#### BEARDLESS IRIS

<b>Dorothea K. Williamson, (Wmson. 1918) A beautiful thing of velvet texture and vivid purple color .....</b>	<b>.75</b>
<b>Mrs. A. W. Tait, a narrow petalled bloom of soft porcelain blue.....</b>	<b>.50</b>
<b>Perry's Blue, (Perry 1912) A sky blue Siberian. Grassy leaves.....</b>	<b>.50</b>

<b>Pseudacorus Gigantea</b> , rich yellow, grows to 5 feet in moist location.....	1.00
<b>Snow Queen</b> , (Barr 1900) Delicate white blooms. Easy to naturalize.....	.50
<b>Versicolor Blue</b> , native American species. Likes wet ground.....	.35

### POGOCYCLUS IRIS

Interesting hybrids, delicately veined, with ruffled petals. Colors and form unlike the bearded iris common to our gardens. Plant in well drained sunny location. While easy to grow, not many gardens can boast of these varieties.

<b>Lady Lilford</b> , (Foster) Deep violet purple with blackish falls.....	\$2.00
<b>Nazarin</b> , (Foster) Light purple violet.....	1.00
<b>Sir Trevor Lawrence</b> , (Foster 1905) Rosy mauve, gorgeously pencilled.....	2.00
<b>Vulcan</b> , (Foster) Violet purple petals, with black blotch on falls.....	2.00

### COLLECTIONS

My customers have found the following collection plan most satisfactory. I like it because I get a lot of fun out of it. If you do not feel competent to make a wise selection from this list, tell me something of your color preferences and send me the money—\$2.00 or \$200.00, any amount you want to spend—and I'll make up a collection that you'll be proud of. The more confidence the customer displays the more likely my generosity is to get the better of me. That's human nature.

### AMERICAN IRIS SOCIETY

Every iris lover should join. Costs \$3.00 a year. You get a booklet "Irises for the Beginner" and four valuable bulletins each year. Send your application to J. B. Wallace, Jr., Secretary, 129 Church street, New Haven, Conn.

### NEW IRIS BOOK

"Rainbow Fragments" is a new book on iris for the ordinary gardener and the collector, by J. Marion Shull, the eminent iris hybridizer, originator of Morning Splendor, Tropic Seas, Coppersmith and other fine varieties. A thick volume, illustrated with color plates. Chapters on origination of varieties, culture, etc. List of iris recommended for planting. Sent postpaid by Doubleday, Doran & Co., Garden City, N. Y., for \$3.50.